

Jozef Podprocký

Symfónia č.2

"Ecce homo"

(jehočast'ová)

pre symfonický orchester

Op.39a

PARTITÚRA

Orchestra:

2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in B
2 Fagotti
Contrafagotto

4 Corni in F
2 Trombe in B
2 Tromboni
Trombone basso
Tuba (ad lib.)

Timpani
Triangolo
Tamburo piccolo
Gran cassa
Tam-tam
Piatti

Vibrafono muta Campana tubolaris

Organo (ad lib.)

Violini 1.
Violini 2.
Viola
Violoncelli
Contrabbassi

Durata: cca 23'

Symfónia č.2 - "Ecce homo"

(jednočasťová)

pre symfonický orchester

Op. 39a

Jozef Podprocký
(1997 - rev. 2013)

Adagio sostenuto e misterioso (♩=54)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

Contrafagotto

4 Corni in F

2 Trombe in B

2 Tromboni

Trombone basso e Tuba

Adagio sostenuto e misterioso (♩=54)

Timpani

Triangolo

Tamburo piccolo

Gran Cassa

Tam-tam

Piatti

Vibrafono (muta c. tubolari)

Organo (ad lib.)

Pedal

Adagio sostenuto e misterioso (♩=54)

Violini 1.

Violini 2.

Viole

Violoncelli

Contrabbassi

16 a tempo I.

G.C. *pp* *mf* *pp*

Vib. *pp* *mf* *pp*

VI 1. a tempo I.

VI 2.

Vle.

Vcl. *espress.* *mf* *p*

Cb. *pp* *mf* *pp*

22 *agitato* (♩=64) *f*

Vib. *f*

VI 1. *arco* *f* *arco* *f*

VI 2. *f*

Vle. *arco* *f*

Vcl. *tutti arco* *f* *f*

Cb. *f* *arco* *f*

27 *mp* *f* *rall.* *p*

Ptti *uno*

Vib. *rall.*

VI 1. *mf* *f* *mf* *p*

VI 2. *mf* *f* *mf* *p*

Vle. *mf* *f* *mf* *p*

Vcl. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *pizz.* *p*

31 Allegro risoluto (♩=112)

Fl 1. *f* *sf* *ff* a2

Ob a2 *f* *sf* *ff*

C.ing.

Cl. 1. *f* *sf* *ff*

Eg. 1. *f* *sf* *ff*

Cig. *f* *sf* *ff*

Cor. *f* *sf* *ff*

Tr. *f* *sf* *ff*

Trbni. *f* *sf* *ff*

Trbb. *f* *sf* *ff*

Allegro risoluto (♩=112)

Timp. *f* *sf*

Tpic. *f* *sf* *ff*

G.C. *sf*

Pti. *sf*

Vib.

Allegro risoluto (♩=112)

Vl 1. *sf* *f* *sf* *ff*

Vl 2. *sf* *f* *sf* *ff* arco

Vle. *sf* *f* *sf* *ff*

Vcl. *sf* *f* *sf* *ff*

Cb. *sf* *f* *sf* *ff* arco pizz.

39 *rall.* *a tempo* **A**

Fl *sfz*

Ob *sfz* *f* 1.

C.ing. *sfz* *f*

Cl. *sfz*

Fg. *sfz*

Cfg. *sfz*

Cor. *ff* *sfz*

Tr. *sfz*

Trbni. *sfz*

Trbb. *sfz*

Timp. *rall.* *a tempo* *f* *p* **A**

Trgl.

T.pic. *sfz* *mf*

G.C. *sf*

Ptt. *ff* *sfz*

Vib. *f*

VI 1. *rall.* *a tempo* *sf* *f* **A**

VI 2. *sf* *f*

Vle. *sf*

Vcl. *sf* *pizz.* *f*

Cb. *arco* *pizz.* *f* *f*

48

Fl

Ob

C.ing.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trbni.

Trbb.

Tb.

Timp.

Trgl.

Tpic.

G.C.

Ptti.

Vib.

VI 1.

VI 2.

Vle.

Vcl.

Cb.

mf

f

p

arco

a2

2.

65 *rall.* *a tempo* **B**

Fl *sf* *mf* *mf*

Ob *sf* *mf* *mf*

C.ing.

Cl. *sf* *mf*

Fg *sf* *mf*

Cfg *sf* *mf*

Cor *sf* *sf*

Tr *sf* *sf*

Trbni *sf* *sf*

Trbb *sf* *sf*

Tb *sf* *sf*

Timp. *rall.* *a tempo* *mf* **B**

Trgl

Tpic. *sf* *p*

G.C. *f* *sf* *sf*

Pti *f* *sf* *sf*

Vib. *mf*

Vi 1. *rall.* *a tempo* *sf* *mf* **B**

Vi 2. *sf* *mf* *mf*

Vle. *div.* *sf* *mf*

Vcl. *sf* *mf*

Cb. *arco* *sf* *mf*

74

Fl. *p* 1. *pp*

Ob. *p* 1. *p*

C.ing. *mf* *p*

Cl. 2. *mf* *p*

Fg. 1. *mf*

Cfg.

Timp. *p*

Vib. *p*

VI 1. *mf* *p*

VI 2. *p* *p*

Vle. *mf* *p*

Vcl. *mf* *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 74 through 82. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Timpani (Timp.), Vibraphone (Vib.), Violin I (VI 1.), Violin II (VI 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics including *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). First endings are indicated for the Flute and Bassoon parts. The music is written in a key with one flat and a common time signature.

83

Fl.

Ob. *pp*

C.ing.

Cl. 1. *p* *pp*

Fg. 1. *p* *pp*

Timp. *pp*

Vib. *p*

VI 1. *pp*

VI 2. *pp* *mf*

Vle. *p* *pp*

Vcl. *p* *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 83 through 91. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Vibraphone (Vib.), Violin I (VI 1.), Violin II (VI 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics including *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). First endings are indicated for the Clarinet and Bassoon parts. The music continues in the same key and time signature as the previous block.

91 *rall.* *a tempo*

Fl *ff*³ *f*

Ob *ff* *f*

C.ing.

Cl. *ff*³ *f*

Fg *ff*^{2. 3} *f* *ff*^{1.}

Cig *ff*³ *f* *ff*

Cor *f*^{1.}

Tr

Trbni *f*^{2.} *ff* *f*^{1.}

Trbb *f* *ff*

Timp. *f* *ff*

Trgl

T.pic. *f* *ff* *f*

G.C. *f*

Pti

Vib.

VI 1. *f* *mf* *f* *ff*³ *f* *mf*

VI 2. *f* *mf* *f* *ff* *f* *mf*

Vle *f* *mf* *f* *ff* *f* *mf*

Vcl *f* *ff*³ *f* *ff* *f* *ff*

Cb *f* *ff*³ *f* *ff* *f* *ff*

This page of a musical score, numbered 12, contains staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), C.ing. (Clarinet in G), Cl. (Clarinet in Bb), Fg. (Bassoon), Cfg. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trbni. (Trombone in Bb), Trbb. (Trombone in Bb), Timp. (Timpani), Trgl. (Triangle), T.pic. (Tamtam), G.C. (Gong/Cymbal), Ptti. (Percussion), Vib. (Vibraphone), VI 1. (Violin I), VI 2. (Violin II), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco) are present. The page is filled with musical notation, including stems, beams, and various articulation marks.

rall. a tempo

C

106

Fl *sf* *p* *f*

Ob *sf* *p* *f*

C.ing. *sf* *f* *mf* *p* *f*

Cl. *sf* *f* *mf* *p* *f*

Eg. *sf* *f* *p* *f*

Cig. *sf* *f* *p* *f*

Cor. *sf* *f* *mf* *p* *f*

Tr. *sf* *f*

Trbni. *sf* *f*

Trbb. *sf* *f* *mf* *p* *f*

Timp. *sf* *p* *f*

Trgl. *f*

Tpic. *sf* *p* *f*

G.C. *sf* *p*

Ptti. *sf* *a due* *f*

Vib. *f*

Org. *f*

Ped. *f*

Vi 1. *sf* *rall.* *a tempo* *p* *f*

Vi 2. *sf* *p* *f*

Vle. *sf* *p* *f*

Vcl. *sf* *f* *p* *f*

Cb. *sf* *f* *pizz.* *p* *arco* *f*

122 a tempo

Fl

Ob

C.ing

Cl

Fg

Cf

Cor

Tr

Trbni

Trbb
Tb

Timp

Trgl

T.pic

G.C.

Pti

Vib

Org

Ped

VI 1

VI 2

Vle

Vcl

Cb