

Jozef Podprocký

Sláčikové kvarteto č.4

Op.37

PARTITÚRA

Sláčikové kvarteto č.4

Op. 37

Jozef Podprocký
(1994, rev.2015)

1. Prelúdium

Moderato (♩=84)

Violino 1. pizz. *ff* *mf*

Violino 2. pizz. *ff* *mf*

Viola pizz. *ff* arco *pp*

Violoncello pizz. *ff* *mf*

Vln. 1 *p* arco *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *pp*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* pizz. *ff*

Vcl. arco *f* *ff* pizz. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* arco *f*

Vcl. *mf* arco *f*

15

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 15-18. The score is in 3/4 time and features dynamic markings of *mf*, *f*, and *p*. The Vln. 1 and Vln. 2 parts have melodic lines with accents, while the Vla. and Vcl. parts provide harmonic support with rhythmic patterns.

19

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 19-22. The score is in 4/4 time and features dynamic markings of *sf*, *f*, *sf ff*, *ff*, and *mf*. It includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The Vln. 1 and Vln. 2 parts play chords with accents, while the Vla. and Vcl. parts play rhythmic patterns.

23

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 23-26. The score is in 4/4 time and features dynamic markings of *p*, *pp*, *mf*, and *mf*. It includes performance instructions such as *arco* and *pizz.*. The Vln. 1 and Vln. 2 parts play chords, while the Vla. and Vcl. parts play rhythmic patterns.

27

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 27-30. The score is in 4/4 time and features dynamic markings of *f*, *mf ff*, *ff*, and *sf*. It includes performance instructions such as *arco* and *tr* (trill). The Vln. 1 and Vln. 2 parts play chords, while the Vla. and Vcl. parts play rhythmic patterns.

31 *(tr)*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *arco* *p*

Vcl. *pizz.* *arco* *p*

35

Vln. 1 *ff* *sf* *f*

Vln. 2 *ff* *sf* *f*

Vla. *ff* *sf*

Vcl. *ff* *sf* *f*

39 *pizz. rall.* *arco*

Vln. 1 *mf* *p* *pp* *pp*

Vln. 2 *pizz.* *mf* *p* *pp* *p*

Vla. *f* *mf* *p* *pp*

Vcl. *pizz.* *mf* *p* *pp* (cca 2')

2. *Meditácia*
Adagio (♩=54) *rall.* *pizz.* (♩=♩)

Vln. 1 *p* *mestamente* *mp* *pp* *p*

Vln. 2

Vla. *arco* *pp* *mp* *pp*

Vcl. *arco* *mp* *pp*

Andante (♩=60)

50

Vln. 1

Vln. 2

Vla.

Vcl.

arco

mf marcato

f

p

cantabile

pizz.

p

f

pp

arco

pizz.

p

f

pp

54

Vln. 1

Vln. 2

Vla.

Vcl.

arco

mf marc.

p

cant.

mf

mf

pp

mp

pizz.

mf

pp

pp

pizz.

p

mf

arco

58

Vln. 1

Vln. 2

Vla.

Vcl.

f

mp

f

mf

f

mf

pizz.

f

arco

f marc.

mf

cant.

62

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

mf

agitato

f marc.

mf

agitato

arco

f

mf

agitato

pizz.

f

mf

agitato

poco accel.

Andante (♩=60)

66

Vln. 1 *sf f marc.* *mf* *cant.*

Vln. 2 *sf* *f* *mp*

Vla. *sf* *f* *pizz.* *p* *arco*

Vcl. *sf* *f* *mf* *pizz.*

70

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *mf* *cant.* *p*

Vcl. *arco* *mf marc.* *mf* *cant.* *p*

74

Vln. 1 *sf* *p* **poco accel.**

Vln. 2 *sf* *p* *pizz.*

Vla. *sf* *p* *espr.*

Vcl. *sf* *p* *pizz.* *p*

Moderato (♩=84)

78

Vln. 1 *f* *p*

Vln. 2 *arco* *sf* *f*

Vla. *f* *mf*

Vcl. *arco* *f*

83

Vln. 1
Vln. 2
Vla.
Vcl.

mf f sf p f ff
p mf f mf f
p mf mf p f
p mf f p f

89

Vln. 1
Vln. 2
Vla.
Vcl.

f f mf f
ff f mf p
ff sf p

93 **più rall. Adagio (♩=54)**

Vln. 1
Vln. 2
Vla.
Vcl.

mf p pp
pizz. arco
pizz. arco
pizz. arco

mf p pp

98 **poco a poco accel. ten. (♩=♩)**

Vln. 1
Vln. 2
Vla.
Vcl.

mf
p mf
p
p

103 Allegro (♩=120)

ff f mf

ff f mf

ff f mf

ff f mf

Violin 1, Violin 2, Viola, and Violoncello parts for measures 103-107. The score shows dynamic markings of *ff*, *f*, and *mf* across the staves.

108

tr *p* *f* *sf*

p *f* *sf* *mf*

p *f*

p *f* *sf*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 108-112. The score includes trills and dynamic markings such as *p*, *f*, *sf*, and *mf*.

113

p *mf* *f* *sf*

p *mf* *sf* *f*

p *pizz.* *arco* *f*

pizz. *arco* *f*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 113-117. The score features dynamic markings and performance instructions like *pizz.* and *arco*.

118

sf *f* *p*

p *mf*

mf *p* *mf*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 118-122. The score shows dynamic markings of *sf*, *f*, *p*, *mf*, and *p*.

123

Vln. 1
Vln. 2
Vla.
Vcl.

f *ff*

Detailed description: This system covers measures 123 to 127. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 123 starts with a rest for Vln. 1 and Vln. 2, while Vla. and Vcl. play. From measure 124, all instruments play. Dynamics include *f* (forte) and *ff* (fortissimo). The music is characterized by melodic lines with slurs and accents.

128

Vln. 1
Vln. 2
Vla.
Vcl.

sf

Detailed description: This system covers measures 128 to 132. The instrumentation remains the same. The key signature changes to two flats (B-flat major or D minor). The time signature is 3/4. Dynamics include *sf* (sforzando). The music continues with melodic and rhythmic patterns, featuring slurs and accents.

133

Vln. 1
Vln. 2
Vla.
Vcl.

f *mf*

Detailed description: This system covers measures 133 to 137. The instrumentation remains the same. The key signature has two flats. The time signature changes to 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of melodic and rhythmic elements with slurs and accents.

138

Vln. 1
Vln. 2
Vla.
Vcl.

pizz. *arco* *pizz.*
f *p* *mf*

p *mf*

pizz. *arco* *pizz.*
f *p* *mf*

Detailed description: This system covers measures 138 to 142. The instrumentation remains the same. The key signature has two flats. The time signature changes to 3/4. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music includes *pizz.* (pizzicato) and *arco* (arco) markings. A tempo marking $(\text{♩} = \text{♩})$ is present at the end of the system. The music features melodic lines with slurs and accents.

Andante (♩=60)

143

Vln. 1 *p* *mf marc.* *pp*

Vln. 2 *p* *mf marc.* *p cantabile*

Vla. *pp* *ppp* *p*

Vcl. *pp* *p*

147

Vln. 1 *mf* *pp* *p cant.*

Vln. 2 *mf* *pp*

Vla. *mf pizz.* *p arco* *f*

Vcl. *mf marc.* *p cant.*

151

Vln. 1 *sf f marcato* *mf*

Vln. 2 *sf* *mf* *p* *mf*

Vla. *sf* *mf pizz.* *mf arco*

Vcl. *sf* *mf* *p* *pp* *mf pizz.*

molto accel.

155

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*