

Jozef Podprocký

Premeny spomienok

Reminiscence metamorphoses

Fantázia pre symfonický orchester

Op.71

PARTITÚRA

Orchestra:

2 Flauti
2 Oboi
Clarinetto in B
Clarinetto basso in B
Fagotto

2 Corni in F
2 Trombi in B
2 Tromboni
Tuba

Timpani
Tamburo piccolo
Gran cassa
Piatti
Xilofono muta Campane tubolaris

Violini 1.
Violini 2.
Viole
Violoncelli
Contrabbassi

Durata: cca 8' 50"

... 50. výročiu Štátnej filharmónie Košice.

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Op.71

Jozef Podprocký
(2018)

Larghetto (♩=56)

2 Fluti
2 Oboi
Clarinetto in B
Clarinetto basso in B
Fagotto
1. Corno in F
2. Corno in F
2 Trombi in B
2 Tromboni
Tuba
Timpani
Tamburo piccolo
Gran Cassa
Piatti
Xilofono muta
Campane tubolaris

Larghetto (♩=56)

Violini 1.
Violini 2.
Viola
Violoncelli
Contrabbassi

pp
pp
pp
p
pizz.
pp
p

solo
due soli
tutti

Všetky trilky v skladbe sú poltónové!

9 *rall.*

Fl.

Ob.

Cl.

Cl. b.

Fg.

1. Cor.

2. Cor.

Tr.

Trbn.

Tb.

Timp.

T.picc.

G.C.

Pti

Xyl.

VI 1.

VI 2.

Vle.

Vcl.

Cb.

mf

f

p

pp

tr

arco

solo

3

14 **Allegro** (♩=120)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

1. Cor. *ff*

2. Cor. *ff*

Tr. *ff*

Trbn. *ff*

Tb. *ff*

Timp. *ff*

T.picc. *ff* senza corda *pp*

G.C. *ff*

Ptti *ff* uno piatto

Xyl. *ff*

VI 1. *ff* *pp* tutti

VI 2. *ff* *pp* tutti

Vle. *ff* *pp*

Vcl. *ff* *pp*

Cb. *ff* *p* pizz.

22

Fl.

Ob.

Cl.

Cl. b.

Fg.

1. Cor.

2. Cor.

Tr.

Trbn.

Tb.

Timp.

T.picc.

G.C.

Pti

Xyl.

VI 1.

VI 2.

Vle

Vcl

Cb.

1.

p

p

30

A

Fl. *ff*

Ob. *ff*

Cl. *pp* *f* *ff*

Cl. b. *f* *ff*

Fg. *ff*

1. Cor. *ff*

2. Cor. *ff*

Tr. *ff*

Trbn. *ff* a2

Tb. *ff*

Timp. *ff*

Tpicc. *f* *ff*

G.C. *ff*

Ptti *ff*

Xyl. *ff*

A

VI 1. *f* *ff* div.

VI 2. *f* *ff* div.

Vle. *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff* arco

38

Fl.

Ob.

Cl.

Cl. b.

Fg.

1. Cor.

2. Cor.

Tr.

Trbn.

Tb.

Timp.

T. picc.

G.C.

Pti

Xyl.

VI 1.

VI 2.

Vle

Vcl.

Cb.

pp

pp

tutti

tutti

pp

pp

pp

pizz.

p

p

pizz.

This page of a musical score contains measures 46 through 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fg.), Cor Anglais (1. Cor.), Cor Anglais (2. Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Piccolo (T.picc.), Gong/Cymbal (G.C.), Snare Drum (Ptti), and Xylophone (Xyl.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Clarinet in Bass, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piccolo, Gong/Cymbal, Snare Drum, and Xylophone. The second system includes Violin I (VI 1.), Violin II (VI 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are also performance markings such as *arco* and *a due*. The score includes first and second endings for several instruments, with the second ending for the Oboe marked *a2*. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 49.

B

54

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b. *pp*

Fg.

1. Cor.

2. Cor.

Tr.

Trbn.

Tb.

Timp. *pp*

T.picc. *pp* con corda *pp*

G.C.

Pti

Xyl. *p*

B

VI 1. *p*

VI 2. *p*

Vle. *p*

Vcl. *p* *mf* *pizz.* *p*

Cb. *pizz.* *p* *mf* *p* *mf* *p*

62

Fl. 1. *p*

Ob. 1. *pp*

Cl. *pp* *p* *p*

Cl. b. *p* *pp* *p*

Fg. *pp* *p*

1. Cor.

2. Cor.

Tr. 1. *mp*

Trbn.

Tb.

Timp.

Tpicc. *p*

G.C.

Ptti

Xyl. *mf*

VI 1. *p* *mf* *pizz.* *p*

VI 2. *p* *mf* *arco* *pizz.* *arco* *p*

Vle. *mf* *pizz.* *p* *arco* *p* *p*

Vcl. *arco* *p* *p* *pizz.* *mf*

Cb. *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 62 through 69. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) have active parts with various dynamics and articulations. The percussion section includes Piccolo, Gong/Cymbal, Tom-toms, Xylophone, and Timpani. The woodwinds and strings use a variety of articulations such as *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The woodwinds also feature first endings (1.) in measures 67 and 68. The score is written in a standard orchestral format with multiple staves for each instrument.

70

Fl. *mf* *f* a2

Ob. *p* *mf* *f* a2

Cl. *mf* *mf* *f*

Cl. b. *mf* *f* *mf* *f*

Fg. *mf* *f*

1. Cor. *mf* *f*

2. Cor. *mf*

Tr. *mf* a2 *mf*

Trbn.

Tb.

Timp.

Tpicc. *mf*

G.C.

Ptti

Xyl. *f*

VI 1. *arco* *mf* *f*

VI 2. *pizz.* *mf* *f*

Vle. *mf* *pizz.* *f* *arco*

Vcl. *p* *arco* *mf* *f* *pizz.*

Cb. *p* *mf* *f*

Detailed description: This page of a musical score contains measures 70 through 77. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (1. Cor., 2. Cor.). The brass section includes Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). Percussion includes Timpani (Timp.), Piccolo (Tpicc.), Gong/Cymbal (G.C.), and Tom-toms (Ptti). The string section includes Violin I (VI 1.), Violin II (VI 2.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *p*, *mf*, and *f*, and performance techniques like *arco* and *pizz.*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 11 is in the top right corner.

78

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *f* *ff*

Fg. *f* *ff*

1. Cor. *f* *ff*

2. Cor. *f* *ff*

Tr. *f* *ff*

Trbn. 1. *f* *ff* a2

Tb. *f* *ff*

Timp. *mf* *ff*

T.picc. *tr* *ff*

G.C. *f* *ff*

Ptti

Xyl. *ff*

VI 1. *ff*

VI 2. *arco* *ff*

Vle. *ff*

Vcl. *f* *arco* *ff*

Cb. *f* *arco* *ff*

C

84

Fl. *sf* *p* 1.

Ob. *sf* *p* 1.

Cl. *sf* *p*

Cl. b. *sf* *p*

Fg. *sf* *p*

1. Cor. *sf*

2. Cor. *sf*

Tr. *sf*

Trbn. *sf*

Tb. *sf*

Timp. *sf* *pp*

T.picc. *sf* *p*

G.C. *sf*

Pti *sf* uno piatto

Xyl. *sf* *mf*

VI 1. *sf* *mf*

VI 2. *sf* *mf*

Vle. *sf* *mf*

Vcl. *sf* *mf*

Cb. *sf* *p* pizz. arco

96

Fl. *mf* *sf* *f* *sf* a2

Ob. *mf* *sf* *f* *sf* a2

Cl. *mf* *sf* *f* *sf*

Cl. b. *mf* *sf* *f* *sf*

Fg. *f* *sf*

1. Cor. *f* *sf*

2. Cor. *f* *sf*

Tr. *mf* *sf* *f* *sf*

Trbn. *mf* *sf* *f* *sf* a2

Tb. *sf*

Timp. *sf* *sf*

T.picc. *sf* *sf*

G.C. *sf*

Ptti *sf*

Xyl. *sf* *sf*

VI 1. *sf* *f* *sf* pizz. arco

VI 2. *sf* *f* *sf* arco

Vle. *sf* *f* *sf* pizz. arco

Vcl. *sf* *f* *sf* arco

Cb. *sf* *sf*

102

Fl. *sf sf sf p*

Ob. *sf sf sf p*

Cl. *sf sf sf p*

Cl. b. *sf sf p*

Fg. *sf sf sf*

1. Cor. *sf sf p*

2. Cor. *sf sf*

Tr. *sf sf*

Trbn. *sf sf*

Tb. *sf sf*

Timp. *sf sf sf*

T.picc. *sf sf sf pp*

G.C. *sf sf sf*

Ptti *sf sf sf*

Xyl. *sf sf sf*

VI 1. *sf sf p*

VI 2. *sf sf p*

Vle. *sf sf p*

Vcl. *sf sf p pizz.*

Cb. *sf sf p pizz.*

D

D

107 *rall.* *Meno mosso* (♩=86)

Fl. 1. *p cantabile e dolce* *mf*

Cl. *mf* *p* *mf*

Cl. b. *mf* *p*

1. Cor. *mf* *p* *mf*

2. Cor. *p* *mf*

Xyl. *f* *p*

VI 1. *rall.* *Meno mosso* (♩=86)

VI 2. *pizz.* *f* *p* *mf*

Vle. *p* *arco* *mf*

Vcl. *mf* *p* *pp* *mf*

Cb. *mf* *p* *mf*

112

Fl. *p* *mf* *f*

Cl. *p* *mf* *p*

1. Cor. *p* *mf*

2. Cor. *p* *mf*

Xyl. *p* *mf*

VI 1. *p* *mf*

VI 2. *p* *mf*

Vle. *p* *mf* *f* *sf* *mf*

Vcl. *p* *mf* *f* *sf* *mf*

Cb. *mf* *f* *sf* *mf*

116

Fl. *sf* *f* *mf*

Ob. *mf*

Cl.

Xyl.

VI 1.

VI 2. arco *f* *mf* *f*

Vle arco *f* *mf* *f*

Vcl. *p* *sf*

Cb. *p* *sf*

==

rall.

120

Fl. *f* *mf*

Ob. *mp* *mf* *f*

Cl. *mp* *p* *mf* *f*

Cl. b. *p* *mf*

Fg. *p* *mf*

Xyl. *p* *f*

VI 1. *p* *f*

VI 2. *p* *mf* *f* pizz.

Vle. *p* *mf* *p* *mf* pizz.

Vcl. *p* *mf*

Cb. *p* *mf*

Larghetto (♩=56)

E

Musical score for measures 124-131. The score is for a full orchestra. The tempo is marked *Larghetto* with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 5/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (1. Cor., 2. Cor.), Xylophone (Xyl.), Violin I (VI 1.), Violin II (VI 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mf*, *f*, *p*, and *pp*. A rehearsal mark 'E' is located at the beginning of measure 131. The Flute part starts with a triplet of eighth notes. The Clarinet and Cor parts have similar rhythmic patterns. The strings play sustained notes.



128

accel.

rall.

a tempo

Musical score for measures 128-135. The score continues from the previous page. The tempo markings are *accel.*, *rall.*, and *a tempo*. The key signature remains one flat. The time signature is 5/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Cor Anglais (1. Cor., 2. Cor.), Xylophone (Xyl.), Violin I (VI 1.), Violin II (VI 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *f*, *p*, and *mf*. The Flute part has a melodic line. The Clarinet and Cor parts have similar rhythmic patterns. The strings play sustained notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have similar rhythmic patterns.